

**J.D. BIRLA INSTITUTE**  
 Department of Interior Designing (B.Sc)  
**CLASS TIMETABLE, SESSION 2025-2026**  
**1<sup>st</sup> Year (Sem –I) ROOM NO. - 309/408**

DAY	1 <sup>st</sup> Period	2 <sup>nd</sup> Period	3 <sup>rd</sup> Period	Break	4 <sup>th</sup> Period	5 <sup>th</sup> Period	6 <sup>th</sup> Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
<b>Sunday</b>	<b>HOLIDAY</b>						
<b>Monday</b>	Basic Drawings (Drawing Studio)		Introduction to Interior Designing (Room no. 309)	<b>Break</b>	Applied Arts (Design Studio)		
<b>Tuesday</b>	Introduction to Interior Designing (Room no. 309)	Communicative English (Room no. 504)	Communicative English (Room no. 504)	<b>Break</b>	Principles of Art & Design (Room no. 408)	Principles of Art & Design (Room no. 408)	
<b>Wednesday</b>	Computer Theory & Applications (Computer Lab II)			<b>Break</b>	Introduction to Interior Designing (Room no. 408)	Health & Wellness (Room no. 212)	Principles of Art & Design (Room no. 408)
<b>Thursday</b>	Health & Wellness (Room no. 309)	Basic Drawings (Drawing Studio)		<b>Break</b>	Applied Arts (Design Studio)		
<b>Friday</b>			Introduction to Interior Designing (Room no. 309)	<b>Break</b>	Health & Wellness (Room no. 504)	Health & Wellness (Room no. 504)	Principles of Art & Design (Room no. 408)
<b>Working Saturday</b>	Extra Practical/Revision/ Site Visits/ Guest Lecture						

**TEACHER ALLOTMENT**

Subject	Subject Code	Teacher
Introduction to Interior Designing	ID101	Ms. Shweta Patney
Basic Drawings	ID102	Ar. Payel Pal
Principles of Art & Design	ID103	Mr. Chandan Panda
Computer Theory & Applications	ID104	Ms. Mahua Pal
Communicative English	ID105	Dr. MadhumitaSaha
Applied Arts	ID106	Mr. Chandan Panda
Health & Wellness	ID107	Ms. Simran Choudhury

**J.D. BIRLA INSTITUTE**  
 Department of Interior Designing (B.Sc)  
**CLASS TIMETABLE, SESSION 2025-2026**  
**2<sup>nd</sup> Year (Sem-III) ROOM NO. 308 (Drawing Studio)**

DAY	1 <sup>st</sup> Period	2 <sup>nd</sup> Period	3 <sup>rd</sup> Period	Break	4 <sup>th</sup> Period	5 <sup>th</sup> Period	6 <sup>th</sup> Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday			Environmental Studies & Sustainability (Room no. 504)	Break	Interior Finishing Material	Role of Crafts & Technology in Interiors	Construction Techniques
Tuesday		Role of Crafts & Technology in Interiors	Environmental Studies & Sustainability (Room no. 404)	Break	Interior Finishing Material	Construction Techniques	Vernacular Interiors
Wednesday	Interior Finishing Material	Vernacular Interiors	Environmental Studies & Sustainability (Room no. 504)	Break	AutoCAD (Cad Studio)		Construction Techniques (Design Studio)
Thursday	Interior Finishing Material	Soft Skills & Personality Development(Room no. 504)	Soft Skills & Personality Development(Room no. 504)	Break	Role of Crafts & Technology in Interiors (Room no. 408)	Vernacular Interiors (Room no. 408)	
Friday			Vernacular Interiors	Break	Construction Techniques	AutoCAD (Cad Studio)	
Working Saturday	Extra Practical/Revision/ Site Visits/ Guest Lecture						

**TEACHER ALLOTMENT**

Subject	Subject Code	Teacher
Construction Techniques	ID301	Ar. Payel Pal
Interior Finishing Material	ID302	Ms. Shweta Patney
AutoCAD	ID303	Mr. Akash Sardar
Vernacular Interiors	ID304	Ar. Payel Pal
Environmental Studies & Sustainability	ID305	Ms. Payal Sen
Soft Skills & Personality Development	ID306	Dr. MadhumitaSaha
Role of Crafts & Technology in Interiors	ID307	Ms. Shweta Patney

**J.D. BIRLA INSTITUTE**  
 Department of Interior Designing (B.Sc)  
**CLASS TIMETABLE, SESSION 2025-2026**  
**3<sup>rd</sup> Year (Sem-V)- ROOM NO. Design Studio**

DAY	1 <sup>st</sup> Period	2 <sup>nd</sup> Period	3 <sup>rd</sup> Period	Break	4 <sup>th</sup> Period	5 <sup>th</sup> Period	6 <sup>th</sup> Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
<b>Sunday</b>	<b>HOLIDAY</b>						
<b>Monday</b>	Short Term Course on AutoDesk 3Ds Max (Cad Studio) (Group A)			<b>Break</b>	Short Term Course on AutoDesk 3Ds Max (Cad Studio) (Group B)		
<b>Tuesday</b>	Lighting & its Design Strategies	Soft Furnishing	Accessories in Interior Designing	<b>Break</b>	Commercial Space Design	Commercial Space Planning & Design I (Cad Studio) (Grp A) Product Development (Grp B)	
<b>Wednesday</b>	Commercial Space Design (Room no. 309)	Commercial Space Planning & Design I (Cad Studio) (Grp B) Product Development (Grp A)		<b>Break</b>	Lighting & its Design Strategies (Drawing Studio)	Soft Furnishing (Drawing Studio)	Accessories in Interior Designing (Drawing Studio)
<b>Thursday</b>	Lighting & its Design Strategies (Drawing Studio)	Soft Furnishing (Room no. 309)	Accessories in Interior Designing (Room no. 309)	<b>Break</b>	Commercial Space Design (Drawing Studio)	Commercial Space Planning & Design I (Cad Studio) (Grp A) Product Development(Grp B) (Drawing Studio)	
<b>Friday</b>	Commercial Space Planning & Design I (Cad Studio) (Grp B) Product Development (Grp A)		Accessories in Interior Designing	<b>Break</b>	Soft Furnishing	Lighting & its Design Strategies	Commercial Space Design
<b>Working Saturday</b>	Extra Practical/Revision/ Site Visits/ Guest Lecture						

**TEACHER ALLOTMENT**

Subject	Subject Code	Teacher
Commercial Space Design	ID501	Ar. AvigyanMitra
Lighting & its Design Strategies	ID502	Ar. Payel Pal
Accessories in Interior Designing	ID503	Mrs. Meenakshi Musaddi
Commercial Space Planning & Design I	ID504	Ar. AvigyanMitra
Product Development	ID505	Mrs. Shweta Patney
Soft Furnishing	ID506	Mrs. Meenakshi Musaddi
SUMMER INTERNSHIP (6-week)	ID507	---
AutoDesk 3Ds Max Short term Course	---	Mr. Akash Sardar