

J.D. BIRLA INSTITUTE
 Department of Textile & Fashion Technology
CLASS TIMETABLE, SESSION 2025-2026
2nd Year B.Sc. (Hons.) TFT (Sem III)

ROOM NO. 103 (DYEING & PRINTING STUDIO)							
DAY	1 st Period	2 nd Period	3 rd Period	Break	4 th Period	5 th Period	6 th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	Apparel Science		Environmental Studies & Sustainability (Room No. 504)	Break	Fabric Manufacture		
Tuesday	Fashion Communication & Psychology (Weaving Studio)	Textile Manufacture-II (Room No. 504)	Environmental Studies & Sustainability (Room No. 504)	Break	Fabric Manufacture (Weaving Studio)		
Wednesday	Fashion Communication & Psychology (Weaving Studio)	Textile Manufacture-II (Room No. 504)	Environmental Studies & Sustainability (Room No. 504)	Break	Fashion Styling & Photography (<i>Fashion Styling</i>)		
Thursday	Fashion Communication & Psychology (Weaving Studio)	Soft Skills & Personality Development (Room No. 504)		Break	Apparel Science		
Friday	Fashion Communication & Psychology (Weaving Studio)	Textile Manufacture-II (Room No. 504)		Break	Fashion Styling & Photography (<i>Fashion Photography</i>) (Weaving Studio)		
Saturday	Fashion Styling & Photography (<i>Fashion Photography</i>) (Working Saturday)			Break	Extra Classes/ Remedial Classes/ Guest lecture/ Workshop/ Field Visit (Working Saturday)		

TEACHER ALLOTMENT

Subject	Code	Teacher
Textile Manufacture-II	TFT301	Dr. Shweta Tuteja Rakshit
Apparel Science	TFT302	Ms. Shaheen Parveen
Fabric Manufacture	TFT303	Dr. Yamini Dhanania & Mr. Tanmay Biswas
Fashion Communication & Psychology	TFT304	Ms. Deboshakhi Basu
Environmental Studies & Sustainability	TFT305	Ms. Payal Sen
Soft Skills & Personality Development	TFT306	Dr. Madhumita Saha
Fashion Styling & Photography	TFT307	Mr. Debadiya Dasbarman & Mr. Shubham Paul

J.D. BIRLA INSTITUTE
 Department of Textile & Fashion Technology
CLASS TIMETABLE, SESSION 2025-2026
3rd Year B.Sc. (Hons.) TFT (Sem V)

ROOM NO. 105 (WEAVING STUDIO)							
DAY	1 st Period	2 nd Period	3 rd Period	Break	4 th Period	5 th Period	6 th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday		Garment Manufacturing Technology		Break	Traditional Textiles & Costumes of India (Ms. Pallabi Palit)		Textile & Apparel Industry, Production Planning & Control <i>(Textile & App. Industry)</i>
Tuesday		Computer Aided Design-I (CAD Studio)			Textile Testing & Quality Control <i>(Textile Testing)</i> (Dyeing & Printing Studio)		
Wednesday		Textile & Apparel Industry, Production Planning & Control <i>(Production Planning & Control)</i>		Break	Garment Manufacturing Technology		Textile & Apparel Industry, Production Planning & Control <i>(Textile & App. Industry)</i>
Thursday	Textile Testing & Quality Control <i>(QC)</i> (Dyeing & Printing Studio)	Fashion Designing & Illustration (Dyeing & Printing Studio)		Break	Traditional Textiles & Costumes of India (Dr. Samita Gupta)		
Friday		Computer Aided Design-I (CAD Studio)		Break	Fashion Designing & Illustration (Dyeing & Printing Studio)		Textile Testing & Quality Control <i>(QC)</i> (Dyeing & Printing Studio)
Saturday	Extra Classes/ Remedial Classes/ Guest lecture/ Workshop/ Field Visit (Working Saturday)						

TEACHER ALLOTMENT

Subject	Code	Teacher
Textile & Apparel Industry, Production Planning & Control	TFT501	Dr. Yamini Dhanania & Dr. Krishnendu Datta
Traditional Textiles & Costumes of India	TFT502	Dr. Samita Gupta & Ms. Pallabi Palit
Garment Manufacturing Technology	TFT503	Dr. Krishnendu Datta
Fashion Designing & Illustration	TFT504	Mr. Chandan Panda
Computer Aided Design-I	TFT505	Mr. Chandan Panda
Textile Testing & Quality Control	TFT506	Dr. Shweta Tuteja Rakshit & Dr. Yamini Dhanania