J.D. BIRLA INSTITUTE Department of Interior Designing (B.Sc) CLASS TIMETABLE, SESSION 2025-2026 1st Year (Sem –I) ROOM NO. - 309/408

DAY	1 st Period	2 nd Period	3 rd Period	Break	4 th Period	5 th Period	6 th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	Basic Drawings (Drawing Studio)		Introduction to Interior Designing (Room no. 309)	Break	Applied Arts (Design Studio)		
Tuesday	Introduction to Interior Designing (Room no. 309)	Communicative English (Room no. 504)	Communicative English (Room no. 504)	Break	Principles of Art & Design (Room no. 408)	Principles of Art & Design (Room no. 408)	
Wednesday	Computer Theory & Applications (Computer Lab II)			Break	Introduction to Interior Designing (Room no. 408)	Health & Wellness (Room no. 408)	Principles of Art & Design (Room no. 408)
Thursday	Health & Wellness (Room no. 309)	Basic Drawings (Drawing Studio)		Break	Applied Arts (Design Studio)		
Friday			Introduction to Interior Designing (Room no. 309)	Break	Health & Wellness (Room no. 408)	Health & Wellness (Room no. 408)	Principles of Art & Design (Room no. 408)
Working Saturday			Extra Practical/R	evision/ Si	te Visits/ Guest Lecture		-

TEACHER ALLOTMENT

Subject	Subject Code	Teacher
Introduction to Interior Designing	ID101	Ms. Shweta Patney
Basic Drawings	ID102	Ar. Payel Pal
Principles of Art & Design	ID103	Mr. Chandan Panda
Computer Theory & Applications	ID104	Ms. Mahua Pal
Communicative English	ID105	Dr. MadhumitaSaha
Applied Arts	ID106	Mr. Chandan Panda
Health & Wellness	ID107	Ms. Simran Choudhury

J.D. BIRLA INSTITUTE Department of Interior Designing (B.Sc) CLASS TIMETABLE, SESSION 2025-2026 2nd Year (Sem-III) ROOM NO. 308 (Drawing Studio)

DAY	1 st Period	2 nd Period	3 rd Period	Break	4 th Period	5 th Period	6 th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	AutoCAD (Cad Studio)		Environmental Studies & Sustainability (Room no. 504)	Break	Interior Finishing Material		
Tuesday		Role of Crafts & Technology in Interiors	Environmental Studies & Sustainability (Room no. 502)	Break	Interior Finishing Material	Construction Techniques	Vernacular Interiors
Wednesday	Interior Vernacular Interiors Finishing Material		Environmental Studies & Sustainability (Room no. 504)	Break	AutoCAD (Cad Studio)		Construction Techniques (Design Studio)
Thursday	Construction Techniques	Soft Skills & Personality Development(Room no. 504)	Soft Skills & Personality Development(Room no. 504)	Break	Role of Crafts & Technology in Interiors (Room no. 408)	Vernacular Interiors (Room no. 408)	
Friday	Interior Finishing Material	Role of Crafts & Technology in Interiors	Vernacular Interiors	Break	Construction Techniques		
Working Saturday			Extra Practical/Revision/	Site Visits	/ Guest Lecture		

TEACHER ALLOTMENT

Subject	Subject Code	Teacher
Construction Techniques	ID301	Ar. Payel Pal
Interior Finishing Material	ID302	Ms. Shweta Patney
AutoCAD	ID303	Mr. Akash Sardar
Vernacular Interiors	ID304	Ar. Payel Pal
Environmental Studies & Sustainability	ID305	Ms. Payal Sen
Soft Skills & Personality Development	ID306	Dr. MadhumitaSaha
Role of Crafts & Technology in Interiors	ID307	Ms. Shweta Patney

J.D. BIRLA INSTITUTE Department of Interior Designing (B.Sc) CLASS TIMETABLE, SESSION 2025-2026 3rd Year (Sem-V)- ROOM NO. Design Studio

DAY	1 st Period	2 nd Period	3 rd Period	Break	4 th Period	5 th Period	6 th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00- 3:00	3:00- 4:00
Sunday	HOLIDAY						
Monday		Soft Furnishing	Accessories in Interior Designing	Break	Lighting & its Design Strategies (Room no. 408)	Commercial Space Design (Room no. 408)	
Tuesday		Lighting & its Design Strategies	Lighting & its Design Strategies	Break	Commercial Space Design	Commercial Spac Design I (Cad Stu Product Developr	idio) (Grp A)
Wednesday		Commercial Spac Design I (Cad Stu Product Develops	udio) (Grp B)	Break	Lighting & its Design Strategies (Drawing Studio)	Soft Furnishing (Drawing Studio)	Accessories in Interior Designing (Drawing Studio)
Thursday		Soft Furnishing	Accessories in Interior Designing	Break	Commercial Space Design (Drawing Studio)	Commercial Space Planning & Design I (Cad Studio) (Grp A) Product Development(Grp B) (Drawing Studio)	
Friday		Soft Furnishing	Accessories in Interior Designing	Break	Commercial Space Planning & Design I (Cad Studio) (Grp B)Commercial Space DesignProduct Development (Grp A)Space Design		Commercial Space Design
Working Saturday		1	Extra Practical/Re	evision/Site	Visits/ Guest Lecture		1

TEACHER ALLOTMENT					
Subject	Subject Code	Teacher			
Commercial Space Design	ID501	Ar. AvigyanMitra			
Lighting & its Design Strategies	ID502	Ar. Payel Pal			
Accessories in Interior Designing	ID503	Mrs. Meenakshi Musaddi			
Commercial Space Planning & Design I	ID504	Ar. AvigyanMitra			
Product Development	ID505	Mrs. Shweta Patney			
Soft Furnishing	ID506	Mrs. Meenakshi Musaddi			
SUMMER INTERNSHIP (6-week)	ID507				