

1st March, 2022

J.D. BIRLA INSTITUTE
 Department of Textile Science, Clothing and Fashion Studies (B.Sc)
CLASS TIMETABLE, SESSION 2021-2022
1st Year (Room 501)

DAY	1 st Period	2 nd Period	3 rd Period		4 th Period	5 th Period	6 th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00 to 3:00	3:00 to 4:00
Sunday	HOLIDAY						
Monday	Pattern Making & Children's Clothing (Sewing & Pattern Making Studio)			Break	Fibre Science & Yarn Studies		Fabric Studies & Fabric Manufacture
Tuesday				Break	Fibre Science & Yarn Studies	Fibre Science & Yarn Studies (Tutorial)	Environmental Studies
Wednesday			Pattern Making & Children's Clothing (Tutorial)	Break		Environmental Studies	Fabric Studies & Fabric Manufacture
Thursday	Fabric Studies & Fabric Manufacture (Dyeing & Printing Lab)			Break	Fibre Science & Yarn Studies		
Friday	Pattern Making & Children's Clothing (Sewing & Pattern Making Studio)			Break	Fibre Science & Yarn Studies		Fabric Studies & Fabric Manufacture (Tutorial)
Saturday	Extra Classes/ Remedial Classes/ Guest lecture/ Workshop/ Field Visit (Working Saturday)						

TEACHER ALLOTMENT

Subject	Teacher
Fibre Science & Yarn Studies	Dr. Shweta Tuteja Rakshit
Pattern Making & Children's Clothing	Mrs. Smita Parekh
Fabric Studies & Fabric Manufacture	Ms. Arpita Singh
Environmental Studies	Dr. Rishiparna Guha

J.D. BIRLA INSTITUTE
 Department of Textile Science, Clothing and Fashion Studies (B.Sc)
CLASS TIMETABLE, SESSION 2021-2022
2nd Year (Room No. 503)

DAY	1 st Period	2 nd Period	3 rd Period		4 th Period	5 th Period	6 th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00 to 3:00	3:00 to 4:00
Sunday	HOLIDAY						
Monday			Garment Manufacturing Technology	Break	Fashion Illustration & CAD in Fashion Design [Group-A] (CAD Studio)		
					Apparel Construction Men's Wear [Group-B] (Sewing & Pattern Making Studio)		
Tuesday	Fashion Illustration & CAD in Fashion Design [Group-B] (CAD Studio)			Break	Apparel Construction Men's Wear (Tutorial)	Traditional Textile of India & Textile Surface Ornamentation	Garment Manufacturing Technology
	Apparel Construction Men's Wear [Group-A] (Sewing & Pattern Making Studio)						
Wednesday	Traditional Textile of India & Textile Surface Ornamentation [Group-A](Sewing & Pattern Making Studio)		Fashion Illustration & CAD in Fashion Design (Tutorial)	Break	Traditional Textile of India & Textile Surface Ornamentation	Garment Manufacturing Technology	Garment Manufacturing Technology (Tutorial)
	Apparel Construction Men's Wear [Group-B] (Draping Studio)						
Thursday	Computer Fundamentals (Computer Lab I)			Break	Fashion Illustration & CAD in Fashion Design [Group-B] (CAD Studio)		
					Apparel Construction Men's Wear [Group-A] (Draping Studio)		
Friday	Fashion Illustration & CAD in Fashion Design [Group-A] (CAD Studio)			Break	Traditional Textile of India & Textile Surface Ornamentation (Tutorial)	Garment Manufacturing Technology	
	Traditional Textile of India & Textile Surface Ornamentation [Group-B](Draping Studio)						
Saturday	Extra Classes/ Remedial Classes/ Guest lecture/ Workshop/ Field Visit (Working Saturday)						

TEACHER ALLOTMENT

Subject	Teacher
Traditional Textile of India & Textile Surface Ornamentation	Ms. Arpita Singh
Garment Manufacturing Technology	Dr. Shweta Tuteja Rakshit
Apparel Construction Men's Wear	Mrs. Samita Gupta
Fashion Illustration & CAD in Fashion Design	New Faculty
Computer Fundamentals	Ms. Mahua Pal

1st March, 2022

J.D. BIRLA INSTITUTE
 Department of Textile Science, Clothing and Fashion Studies (B.Sc)
CLASS TIMETABLE, SESSION 2021-2022
3rd Year (Room No. 507)

DAY	1 st Period	2 nd Period	3 rd Period		4 th Period	5 th Period	6 th Period
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00 to 3:00	3:00 to 4:00
Sunday	HOLIDAY						
Monday	Textile Testing & Quality Control [Group-A & B] (Instrumentation Centre)		Grading & Draping (Tutorial)	Break	Project Work [Group-A] (Dyeing & Printing Lab)		Textile Testing & Quality Control
	Grading & Draping [Group-A & B] (Draping Studio)				Grading & Draping [Group-B] (Draping Studio)		
Tuesday	Project Work [Group-B] (Dyeing & Printing Lab)		Financial Management & Costing	Break	Historical Costumes of the World	Textile & Apparel Industry & Production Planning & Control	Textile & Apparel Industry & Production Planning & Control (Tutorial)
	Grading & Draping [Group-A] (Draping Studio)						
Wednesday	Financial Management & Costing	Financial Management & Costing (Tutorial)	Textile & Apparel Industry & Production Planning & Control	Break	Historical Costumes of the World	Historical Costumes of the World	Textile Testing & Quality Control
Thursday	Financial Management & Costing	Historical Costumes of the World	Historical Costumes of the World (Tutorial)	Break		Textile & Apparel Industry & Production Planning & Control	Textile Testing & Quality Control (Tutorial)
Friday		Textile & Apparel Industry & Production Planning & Control	Financial Management & Costing	Break	Textile Testing & Quality Control [Group- A & B] (Chemistry Lab)		
					Grading & Draping [Group-A & B] (Draping Studio)		
Saturday	Extra Classes/ Remedial Classes/ Guest lecture/ Workshop/ Field Visit (Working Saturday)						

TEACHER ALLOTMENT

Subject	Teacher
Textile Testing & Quality Control	Mrs. Yamini Dhanania
Textile & Apparel Industry & Production Planning & Control	Mrs. Yamini Dhanania
Financial Management & Costing	Ms. Riddhi Jain
Grading & Draping	Ms. Heena Sachdeva
Historical Costumes	New Faculty
Project Work (Fashion Show & Portfolio)	Dept. Faculty Team