J.D. BIRLA INSTITUTE

Department of Textile Science, Clothing and Fashion Studies (B.Sc)

CLASS TIMETABLE, SESSION 2021-2022

2<sup>nd</sup> Year

DAY	1 <sup>st</sup> Period	2 <sup>nd</sup> Period	3 <sup>rd</sup> Period		4 <sup>th</sup> Period (1-2)	5 <sup>th</sup> Period (2-3)	6 <sup>th</sup> Period (3-4)
Time	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:00	1:00 to 2:00	2:00-3:00	3:00-4:00
Sunday	HOLIDAY						
Monday	Textile Processing & Finishing [Group-A] (Dyeing & Printing Studio) Fundamentals of Design and CAD in Textile Design [Group-B] (CAD Studio)			Break	Textile Dyeing & Printing [Group-B] (Dyeing & Printing Studio) Advanced Pattern Making & Garment Construction [Group-A] (Sewing & Pattern Making Studio)		
Tuesday (ONLINE)	(CAD Studio)			Break	[Gloup-A] (Sewin	Textile Dyeing & Printing	Advanced Pattern Making & Garment Construction
Wednesday	Textile Processing & Finishing [Group-B] (Dyeing & Printing Studio)			Break	Textile Dyeing & Printing [Group-A] (Dyeing & Printing Studio)  Advanced Pattern Making & Garment Construction [Group-B] (Sewing & Pattern Making Studio)		
	Fundamentals of Design and CAD in Textile Design [Group-A] (CAD Studio)						
Thursday (ONLINE)				Break	Textile Processing & Finishing	Advanced Pattern Making & Garment Construction	Fundamentals of Design and CAD in Textile Design
Friday		Fundamentals of Design and CAD in Textile Design [Group- A] (Design Studio)	Fundamentals of Design and CAD in Textile Design [Group-B] (Design Studio)	Break	Textile Dyeing & Printing (Room 503)	Term Paper & Seminar (Room 503)	Textile Processing & Finishing (Room 503)
Saturday				•	•	•	

## TEACHER ALLOTMENT

Subject	Teacher				
Textile Processing & Finishing	Dr. Shweta Tuteja Rakshit				
Textile Dyeing & Printing	Mrs. Yamini Dhanania				
Advanced Pattern Making & Garment Construction	Mrs. Samita Gupta				
Fundamentals of Design and CAD in Textile Design	Ms. Heena Sachdeva				
Term Paper & Seminar	Dept. Faculty Team				